The fall of the Metal Man in Daniel 2 and the fall of Babylon in Revelation 18

Read first:
- Daniel chapter 2
- 1. Corinthians chapter 3
- Revelation chapter 18

Read the article:
"**The Metal man in the book of Daniel. A continued, deeper interpretation.**"
https://www.via-veritas-vita.org/post/a-quick-but-deeper-interpretation-of-the-metal-man-in-the-book-of-daniel

The denunciation of Babylon. (Meaning fallen religion, first and foremost fallen Christian churches or doctrines. (Mind sets). Notice also how atheism or humanism is a religion, as they worship creation, this apparent world, their own nature: the law and spirit of fallen mankind. Hence they belong in the same category, under the law and order of the immature and fallen.

From Revelation chapter 18:
*"The merchants of the earth will weep and mourn over her because no one buys their cargoes anymore. 12 cargoes of ****gold, silver, precious stones and pearls;** fine linen, purple, silk and scarlet cloth; every sort of citron wood, and articles of every kind made of ivory, **costly wood, bronze, iron** and marble;"*

● Compare with the article on "The Metal Man in Daniel 2. A continued, deeper interpretation.

Repetition of 1. Corinthians chapter 3:
"11 For no one can lay any foundation other than the one already laid, which is Jesus Christ. 12 ***If anyone builds on this foundation using gold, silver, costly stones, wood, hay or straw, 13 their work will be shown for what it is,*** *because the Day will bring it to light. It will be revealed with fire, and the fire will test the quality of each person's work. 14 If what has been built survives, the builder will receive a reward. 15 If it is burned up, the builder will suffer loss but yet will be saved—even though only as one escaping through the flames.*

16 Don't you know that you yourselves are God's temple and that God's Spirit dwells in your midst?"

Then a repetition of Daniel 2:31-35

"31 "Your Majesty looked, and there before you stood a large statue—an enormous, dazzling statue, awesome in appearance. 32 The head of the statue was made of pure ***gold****, its chest and arms of* ***silver****, its belly and thighs of* ***bronze****, 33 its legs of* ***iron****, its feet* ***partly of iron and partly of baked clay.*** *34 While you were watching, a rock was cut out, but not by human hands. It struck the statue on its feet of iron and clay and smashed them. 35* ***Then the iron,***

the clay, the bronze, the silver and the gold were all broken to pieces and became like chaff on a threshing floor in the summer. *The wind swept them away without leaving a trace. But the rock that struck the statue became a huge mountain and filled the whole earth.»*

So we have the fall of the statue representing the kingdoms of this world (the law and spirit = character of this world in the deeper interpretation) in Daniel 2. Then we have the fall of Babylon in Revelation 18, representing fallen religions, fallen churches which is a mingling of the law and spirit of the world and the law and spirit of God. This means the immature or fallen Christian, particularly the Christian who refuse to go forward and embrace present revealed light of today. They are either stuck in traditions or embrace false light. Those who do not overcome and are stuck in the old, immature law, covenant and order under the leadership of the fallen angel, the Babylonian Christ, the Antichrist. Refusing to be born again and advance toward the new, everlasting law, covenant and order. This include the Laodicean church who will not move ahead. Both are represented with materials that belong to this world, "***using gold, silver, costly stones, wood, hay or straw"*** rather than on that of everlasting value. This represent building your temple, leaning on the temporal, the smaller things, the limited doctrines, law, traditions and so on, rather than advancing forward and embracing the higher, mature, everlasting law and doctrines. So we have *"papists, protestants and worldlings who accept the form of godliness without the power" (From Great Controversy chapter 36)...this means they accept the forms, the outer, shallower, lesser truth = the old, immature law, covenant and order.*

Then we see in 1 Corinthians 3, that the fire, representing God and His Holy spirit, will test their temple and see what material they have built with. If they have built on the everlasting or the temporal. If they have built their house on sand (smaller things) or on the rock (greater things).

"Your merchants were the world's important people. **By your magic spell all the nations were led astray."** Revelation 18:23

Compare with **"The Witchcraft/ magic of this world. How to escape?"**
https://www.via-veritas-vita.org/post/witchcraft-magic-of-the-world-and-how-to-escape-it

We see that the witchcraft according to Paul in Galatians chapter 3, is to have an overfocus = idolize the temporal, physical kingdom rather than seeking the kingdom of God = the spiritual, everlasting kingdom first. So this fits well into the whole picture.

"In her was found the blood of prophets and of God's holy people, of all who have been slaughtered on the earth." Revelation 18:24

= attacking the servants of God because of their false doctrines, traditions, refusing to surrender to the higher truth = the highest Lord. Also leading some of God's people astray with the magic of a lower order, doctrines of this world that links them to the god of Spiritualism, the god of this physical kingdom, the lord of the old, immature law, covenant and order. Those who are immature or fallen Christians, meaning those who are still under the old law of the letter, the old covenant and order, are naturally at a war/battle against God and the mature Christian, in all those areas in which they have not surrendered their

character flaws, their character traits that come from the law and spirit of the flesh, of the world, of the natural human /unsanctified self. So the only way not to war against God, is to advance forward, to mature in the sanctification, in the way of the cross, and finally overcome.

Notice also that this other angel is the 4th angel, proclaiming the message of the Loud Cry.

So the statue represents a kingdom, mind and hearts, moral character sufficiently filled with the law and spirit of the world. This statue, this kingdom / temple, spiritual mind and hearts, must be broken, crushed and overtaken by the everlasting rock, the moral character (law and spirit) of Jesus Christ. The old nature must be destroyed, burnt down, for God to be able to rebuild our new nature, so that we can become born again, from the literal order/kingdom to the new order of the spirit. And when we are born again, we will be able to produce fruit of righteousness. This process requires a cross.

The destruction, the calamities that happens in your life, Satan will try to use to his advantage, and to destroy you further. But God can use the brokenness, and recreate you afterwards in His moral image. How you choose to deal with it, who you turn to, whether you give up on God in the process of destruction, or whether you choose to learn something from the pain and trials and do not let go of God, but persevere and do not lose faith (completely). You can choose to be destroyed by the destruction (fire), or to let God recreate you from the ashes. So that you can be resurrected as a new human being, dressed in Jesus' robe of righteousness (His moral character = His spiritual heart and mind) and not wanting to go back. You want the old man/woman, "Babylon", which means to be sufficiently filled with the character of the unholy trinity (666) and the old earth to be buried forever and never to be resurrected. One must have a perfect hatred of the old (of the natural man, 666) in order to have a perfect love of the new (of God, 777).